

## Unit 2B Practice

### UNIT 2B: Spatial Strategies

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## Introduction

This unit concerns the planning of a sequence of architectural spaces for a complex set of uses. You will establish a **sketch scheme**<sup>1</sup> from a given design brief and develop a coherent<sup>2</sup> **social program**<sup>3</sup> for potential users.

You will make a design presentation showing all functioning aspects of the materials used and ideas about detailing.

You will also undertake a **group project**. This will include a site analysis of an existing “urban room” and a proposal for a small-scale design intervention<sup>4</sup> that transforms how the space is inhabited. You will be introduced to the theoretical underpinnings of the notion<sup>5</sup> of “**place**”<sup>6</sup>.

<sup>1</sup> **sketch scheme**: turning your brief into a pictorial image;

(The sketch scheme stage follows on and forms part of the development of the project brief. Taking a detailed brief is an important first step for every project as it identifies your aims and objectives).

<sup>2</sup> **coherent**: logical

<sup>3</sup> **social program**: a plan or system of the order to be followed, of the features to be followed and the persons participating;

<sup>4</sup> **to intervene**: to come in or between by a way of modification;

<sup>5</sup> **notion**: concept, idea

<sup>6</sup> **place**: location with particular use;

# 1. Indicative Content:

- Exploration of the design and planning of a complex sequence of architectural spaces.
- Introduction to the notion of narrative sequence.
- Research into a detail design junction.
- Exploration of materiality of architectural element.
- Group site analysis of an "urban room".
- Negotiating and presenting a design solution as part of a design team.

- A **narrative** is a story that is created in a constructive format (as a work of speech, writing, song, film, television, video games, in photography or theatre) that describes a sequence of fictional or non-fictional events.
- **"Urban room"** provides an environmental framework for the behavior of the group; it is culturally complex, flexible, multiply configured, networked, and reflexive.

# 2. Personal and Professional Development:

- Apply learning skills and demonstrate self-directed learning.
- Demonstrate communication skills and use within the context of self-directed learning.

## Highpoints

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### SELF-DIRECTED LEARNING

Self directed learning is a way of creating a situation where learning is owned by the individual and aligned with organizational needs. Individuals take responsibility for decisions about their learning and work with others to achieve it.

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# 3. Learning and Teaching Methods:

This unit is delivered through a mixture of year-group briefings, group and individual tutorials, group seminars and crits, and workshop instruction.

## 4. Learning Outcomes:

On successful completion of this unit you will be able to achieve the following learning outcomes:

- L1** formulate a planning strategy that provides a functional resolution of a brief with a clear social programme;
- L2** design a complex sequence of spaces;
- L3** communicate a design proposition through exploratory drawings;
- L4** develop a three-dimensional understanding of a detail junction;
- L5** negotiate decision-making as part of a larger design team;
- L6** analyze an existing site condition;
- L7** critically evaluate a range of design options and devise a group strategy for the production of design information.

## 5. Marking Criteria:

Your work in this unit will be assessed against specified marking criteria, which are designed to give you clear feedback on your achievement. The table below shows the marking criteria relevant to this unit, and how they relate to the unit learning outcomes above. The first column shows the criteria that will be used to mark your work. The second column shows the learning outcomes covered by the marking criteria.

## 6. Assessment Evidence:

Presentation of a portfolio of work that should include:

- Presentation drawings, models and 3D details;
- Documentation of research and sketch design stages; documentation and presentation of a group design intervention;
- A 300 word critical discussion of your spatial strategy;
- Self-evaluation form.